

THE SPARROWS

By: Khanh Hoang

Moderato

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 'Moderato' tempo marking and a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes various musical notations such as slurs, ties, and triplets. The lyrics tell a story of longing and hope, centered around sparrows. The piece concludes with a final whole note chord.

p

Like spar- rows They come and go Leave me a-

lone with the feel- ing of sor- row I don't want to

know where they go But I just long to know if they miss

me. Like spar- rows They come to share my

love They share the joy with me Then they go They

take a- way from me My bro- ken heart Then they go They

take a- way from me my re- mem- brance For- e- ver For- e-

ver. *mf* Fly a- way My spar- rows Fly a- way My spar- rows I'll no long-

er hear your voices Fly a- way my sor- row Fly a-

way My sor- row I hope They will be all right.